

Centre Qualification Grades 2022 Subject Specific Assessment Plan

Subject:

WJEC adapted specification link:

www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=36257

WJEC advance notice link:

www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=36545

- AS Unit 1: - Theatre Workshop (Practical - Reinterpretation)
- AS Unit 2: - Text in Theatre (Set Text) Total = 1 hour 30 mins
- A2 Unit 3: - Text in Action (Practical – Scripted and Devised)
- A2 Unit 4: - Text in Performance (Set Text) = 2 hour 30 mins

AS Level

Assessment	Date	Assessment Detail	Time
1	06/12/2021	Unit 2: "A View from the Bridge" Question A only counting (15 mins)	15 mins
2	14/02/2022	Unit 1: Reinterpretation – Practical Exam WJEC W/C 14/02/2022 Unit 1: Creative Log and Evaluation – Course work to support practical exam WJEC W/C 14/03/2022	1 actor: 2-4 minutes 2 actors: 3-10 minutes 3 actors: 5-12 minutes 4 actors: 7-14 minutes 5 actors: 9-16 minutes Course work: 1800 words approx

3	13/06/2022	Unit 2: "A View from the Bridge" Question B (i) and (ii) and C (1 hour 15 min) - Written WJEC Exam	1 hour 15 mins
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A Level

Assessment	Date	Assessment Detail	Time
1	06/12/2021	Unit 4: "A Day in the Death of Joe Egg" Section B – question A (Director) (25 mins) Unit 4: "The Radicalisation of Bradley Manning" Section A – question A (Actor) (i) and (ii) (40 mins)	1 hour 5 mins
2	14/03/2022	Unit 3: 1. Scripted: Stanislavski 2. Devised: Berkoff Practical Exam WJEC Unit 3: 1. Process and Evaluation Report – Course work to support practical exam WJEC 21/03/2022	1 actor: 2-4 minutes 2 actors: 3-10 minutes 3 actors: 5-12 minutes 4 actors: 7-14 minutes Course work: 2000 words approx.
3	13/06/2022	Unit 4: "A Day in the Death of Joe Egg" Section A – question B (Design) (1 hour)	1 hour 50 mins

		<p>"The Radicalisation of Bradley Manning" Section B – question A (Acting) and question B (50 mins) Written Exam WJEC</p>	
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