

Contingency Arrangements for Summer 2022

Music AS/A Level – Gower College Swansea

AS	A2
Assessment 1 (Dec/January)	
<ul style="list-style-type: none"> • Written Paper (December 7th) <ul style="list-style-type: none"> ○ Musical Theatre Question(s) [40 mins] ○ Skeleton Score [20 mins] • Coursework (Deadline – Friday December 10th) <ul style="list-style-type: none"> ○ One Composition (Sonatina task or free comp) ○ (<i>Compositions must be minimum 1 minute in length</i>) • Controlled Assessment (December 7th) <ul style="list-style-type: none"> ○ Performance recital ○ One piece on first instrument 	<ul style="list-style-type: none"> • Written Paper (December 9th) <ul style="list-style-type: none"> ○ Impressionism question [20 mins] ○ Skeleton Score [10 mins] ○ Verdi Requiem question [30 mins] • Coursework (Deadline – Friday December 10th) <ul style="list-style-type: none"> ○ One Composition (Free comp) ○ (<i>Compositions must be minimum 1 minute in length</i>) • Controlled Assessment (December 9th) <ul style="list-style-type: none"> ○ Performance recital ○ One piece on first instrument
Assessment 2 (Mid-End of March 2022)	
<ul style="list-style-type: none"> • Written Paper (March 29th TBC) <ul style="list-style-type: none"> ○ Musical Theatre Question(s) [40 mins] ○ Skeleton Score [15 mins] ○ Religious Choral Music Comparison question [20 mins] ○ Mozart Requiem question(s) [15 mins] • Coursework (Deadline – Friday April 1st) <ul style="list-style-type: none"> ○ One Composition (Free comp) ○ (<i>Compositions must be minimum 1 minute in length</i>) • Controlled Assessment (March 29th) <ul style="list-style-type: none"> ○ Performance recital ○ Minimum of 2 pieces on first instrument 	<ul style="list-style-type: none"> • Written Paper (March 31st TBC) <ul style="list-style-type: none"> ○ Impressionism question [20 mins] ○ Skeleton Score [10 mins] ○ Verdi Requiem question [30 mins] • Coursework (Deadline – Friday April 1st) <ul style="list-style-type: none"> ○ Two Compositions [if specialising in performance] (Free comp) ○ Three Compositions [if specialising in composing] (Free comps) ○ (<i>Compositions must be minimum 1 minute in length</i>) • Controlled Assessment (March 31st) <ul style="list-style-type: none"> ○ Performance recital ○ Three pieces on first instrument [if specialising in performance] ○ Two pieces on first instrument [if specialising in composition]
Assessment 3 (June 2022)	
<ul style="list-style-type: none"> • Written Paper (June 14th TBC) <ul style="list-style-type: none"> ○ Full Examination (Past Paper) 	<ul style="list-style-type: none"> • Written Paper (June 16th TBC) <ul style="list-style-type: none"> ○ Full Examination (Past Paper)